

BARRIANE FRANKS

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EDUCATION

B.A., Xavier University of Louisiana, 2017-2020

Major: Visual Arts; Minor: History

M.A., Columbia University in the City of New York, 2021-2023

Art History of the Italian Renaissance

HONORS AND AWARDS

Recipient of Columbia University Casa Muraro Summer Research Fellowships for Graduate Students, 2022–23

Selected for Xavier University of Louisiana GRADStar Research Grant, 2020

Selectee for the UNCF Mellon/Mays Undergraduate Fellowship Program, 2019

Helen A. Mervis Award and Scholarship from New Orleans Center for Creative Arts (NOCCA), 2017

AFFILIATIONS

Member, Omicron Lambda Omega Chapter, Alpha Kappa Alpha Sorority, Incorporated, 2021-present

Member, Phi Alpha Theta History Honor Society, 2020-present

Member, The Leadership Alliance, 2019-present

Member, Ordinary People Social Activist and Service Club, Xavier University of Louisiana, 2018-2019

Member, Epsilon Tau Chapter, Alpha Kappa Alpha Sorority, Incorporated, 2018-2020

Member, The National Society of Leadership and Success (NSLS), 2018-present

Member, Alpha Lambda Delta National Honor Society 2017-present

Member, Arts Council of New Orleans, 2017-2019

INTERNSHIPS AND RESEARCH:

Curatorial Intern, The MET Adrienne Arsht Intern, The Robert Lehman Collection, Spring 2023

Bard Graduate Center Summer Research Fellowship Program, 2022

Yale University HBCU Student and Mentor Institute (SMITAH) in Technical Art History Program, 2021

Princeton University Practice, Leadership, Artistry, Curation and Equity (PLACE) Program, 2021

University of Delaware/Winterthur Digital Introduction to Practical Conservation (DIP-C), 2021

Prospect 5 (P5) New Orleans Summer Internship, 2021

Bard Graduate Center Research & Art Conservation Summer Intensive, 2021

Fisk University Museum Leadership Program (FMLP), 2020

UNCF/Mellon Teaching and Learning Institute Program at Tuskegee University in partnership with Yale University, 2020

Mellon Indigenous Arts Summer Curatorial Research Project at the University of Virginia, part of the Leadership Alliance Summer Research-Early Identification Program, 2019

Gallery Intern, Antenna Works Gallery, New Orleans, Louisiana, 2018

Curatorial Intern, New Orleans Museum of Art HBCU Professional Pathways, New Orleans, Louisiana, 2018

PUBLICATIONS AND PAPERS:

Feature in *The Gestalt*, Xavier University of Louisiana Art Department Newsletter, 2017-2021

Submitted Articles for Journal, “Crafting Culture: The Spiritual and Secular Nature of Yolŋu Necklaces” and “The De-Evolution of Black Depiction in Italian Renaissance Art (1420-1600),” XULA NeXUS, Xavier University of Louisiana, 2019-present

Article, “Crafting Culture: The Spiritual and Secular Nature of Yolŋu Necklaces,” in the “With Her Hands: Women’s Fiber Art from Gapuwiyak The Louise Hamby Gift” Art Exhibition Catalog, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, 2019

PRESENTATIONS

“Crafting Culture: The Spiritual and Secular Nature of Yolŋu Necklaces.” Presented at The Leadership Alliance National Symposium, Hartford, Connecticut, 2019

“Activist Art.” Presented at Baton Rouge Community College Art Fair, Baton Rouge, Louisiana, 2019

Assistant Presenter, The National Association of African Studies and Affiliates Convention, Dallas, Texas, 2019

LANGUAGES

English, native language

French, beginner

Italian, beginner

References available upon request.